

JANE JACOBS AND THE FUTURE OF NEW YORK

School Problem Worksheet

Group member names _____

Date _____

Working with your group members, answer the following questions.

1. Is there something at school that you and your friends think needs improving or a problem that needs a solution? _____
2. What is the problem or area that needs improvement? _____

3. What is the effect of the problem or area of needed improvement? _____

4. Who feels the most impact from this situation?
 - a. The principal/administration
 - b. The teachers
 - c. The students
 - d. The parents
 - e. Other _____
5. What possible ideas could you brainstorm to solve the problem or improve the situation?
 - a. _____
 - b. _____
 - c. _____
 - d. _____
6. What would be the most effective way to bring about positive change?
(Check as many as apply.)

- a. Discuss the problem and make your case with relevant parties
- b. Write a letter to the school newspaper
- c. Write an article for the school newspaper
- d. Build consensus: find other students, teachers, members of the school community who share your view and would like to help
- e. Create a petition and have as many people sign it as possible
- f. Begin a letter-writing campaign
- g. Begin a postcard-writing campaign
- h. Discuss the issue with members of the student government
- i. Run for office in student government
- j. Create a poster campaign
- k. Create a text message campaign
- l. Stage a rally or protest
- m. Other _____
- n. Other _____
- o. Other _____

7. With your group members, develop a strategy.

- a. First, we'll ...
- b. Then, we can ...
- c. After that, ...
- d. Later, ...
- e. Then, we'll be able to ...
- f. Finally, ...

NOW GET TO WORK ON MAKING YOUR SCHOOL COMMUNITY A BETTER PLACE!!!!

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Large-scale development web sites

The High Line: www.thehighline.org

Coney Island: <http://www.thecidc.org/>

Moynihan Station: <http://www.rpa.org/pdf/RPAMoynihanStation.pdf>

GreeNYC: <http://www.nyc.gov/html/planyc2030/html/greenyc/greenyc.shtml>

Atlantic Yards: www.atlanticyards.com

Ground Zero: <http://www.renewnyc.com/>

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Large-scale development questionnaire

Group member names _____

Date _____

With your group members, review the website for your assigned project. As best you can, analyze the project in terms of Jane Jacobs' ideas. If she were alive, what would Jane think? Would she think this project would be good for New York or bad for New York? Why?

1. What is the name of your project? _____

2. Where is it located? _____

3. What are the components of your project? (Circle as many as apply.)

- a. Housing (affordable, market-rate, and/or low-income)
- b. public transportation
- c. private transportation
- d. recreation
- e. cultural
- f. commercial
- g. open space
- h. amusement
- i. other _____

4. Is there variety in your project? Explain. (Variety of sizes, variety of uses, variety of users) _____

5. Is there concentration in your project? Explain. _____

6. Are there frequent streets in your project? _____

7. Are your group members familiar with your project's surrounding neighborhood? If so, answer this question. If not, skip this question. Does your project fit in with the surrounding area? Why or why not? _____

8. Will any buildings have to be demolished to build your project? _____

9. If you answered "yes" to question 8, do you know what those buildings were used for? (e.g., housing, offices, stores, amusement park, etc.) _____

10. What do you think the "ballet of the sidewalks" will be like once your project is built?

11. Who will be the participants in the "ballet?" Local residents? People from other neighborhoods? Other boroughs? Who will be "performing" at 8 a.m.? At 3 p.m.? At 8 p.m.? _____

12. If built, does your group think this project will be good or bad for the future of New York? Explain. _____

13. What do you think Jane would think of this project? Explain. _____

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Neighborhood Analysis Worksheet

Name _____

Date _____

1. What is the name of your neighborhood? _____
2. What are the boundaries of your neighborhood? _____

3. What is the street pattern of your neighborhood?
 - a. Grid _____
 - b. Curvilinear _____
 - c. More than one grid _____
 - d. Grid with diagonals _____
 - e. other _____
4. Are the blocks in your neighborhood primarily frequent, infrequent, or a mixture? _____
5. Based upon the color-coded map you have made, does your neighborhood show examples of diversity? If so, where and how? _____

6. Based upon the color-coded map you have made, does your neighborhood show examples of concentration? If so, where and how? _____

7. Based upon the color-coded map you have made, does your neighborhood show examples of dead or gray areas? If so, where and how? _____

8. What is your opinion of your neighborhood, as a lively, city neighborhood? Why? _____

